



| S. No | Reg. No.     | GPA  | Name                   | Course                       | Grade | Course                       | Grade |
|-------|--------------|------|------------------------|------------------------------|-------|------------------------------|-------|
| 1     | 024-11-10415 | 2.83 | SANA ALI               | ART DIRECTION                | B+    | CAMERA & LIGHTING TECHNIQUES | B     |
|       |              |      |                        | STORYBOARDING                | C     |                              |       |
| 2     | 024-11-10417 | 2.00 | MOHAMMAD WALEED KHAN   | ADVANCE LIFE DRAWING         | C     | ART DIRECTION                | B+    |
|       |              |      |                        | STORYBOARDING                | C+    | REPORT WRITING               | C     |
|       |              |      |                        | DIGITAL DESIGN               | F     |                              |       |
| 3     | 024-11-10418 | 3.10 | SHEIKH MOHAMMAD FAIZAN | CAMERA & LIGHTING TECHNIQUES | B+    | STORYBOARDING                | C     |
|       |              |      |                        | INTRODUCTION TO BUSINESS     | C+    | ADVANCED DRAWING             | A     |
|       |              |      |                        | ART DIRECTION                | B+    |                              |       |
| 4     | 024-11-10429 | 2.60 | WAQAR AHMED SHEIKH     | REPORT WRITING               | C+    | STORYBOARDING                | C     |
|       |              |      |                        | INTRODUCTION TO BUSINESS     | B     | ADVANCE LIFE DRAWING         | C     |
|       |              |      |                        | ART DIRECTION                | B+    |                              |       |
| 5     | 024-11-10477 | 2.90 | SYED DANYAL ALI        | DIGITAL AUDIO AND VIDEO      | C     | CAMERA & LIGHTING TECHNIQUES | A     |
|       |              |      |                        | STORYBOARDING                | C+    | REPORT WRITING               | C+    |
|       |              |      |                        | ART DIRECTION                | B+    |                              |       |
| 6     | 024-11-10509 | 2.88 | MADIHA ABDUL AZIZ      | ADVANCE LIFE DRAWING         | C     | CAMERA & LIGHTING TECHNIQUES | B+    |
|       |              |      |                        | STORYBOARDING                | C     | ART DIRECTION                | A     |
| 7     | 024-11-10510 | 3.00 | SYEDA AREEBA FATIMA    | DIGITAL AUDIO AND VIDEO      | C     | REPORT WRITING               | B     |
|       |              |      |                        | ADVANCE LIFE DRAWING         | B     | ART DIRECTION                | A     |
|       |              |      |                        | CAMERA & LIGHTING TECHNIQUES | B     |                              |       |
| 8     | 024-11-10548 | 1.50 | SYED MUHAMMAD FARIS    | TYPOGRAPHY                   | F     | CAMERA & LIGHTING TECHNIQUES | B+    |
|       |              |      |                        | STORYBOARDING                | F     | ADVANCE LIFE DRAWING         | F     |
|       |              |      |                        | ART DIRECTION                | A     |                              |       |
| 9     | 024-11-10549 | 2.70 | SHEIKH MOHAMMAD HAMMA  | TYPOGRAPHY                   | C     | ADVANCED DRAWING             | B     |
|       |              |      |                        | DRAWING AND PERSPECTIVE      | C+    | INTRODUCTION TO BUSINESS     | B     |
|       |              |      |                        | ART DIRECTION                | B     |                              |       |

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| 10    | 024-11-10552 | 1.13 | WAQAR AHMED KHAN        | INTRODUCTION TO BUSINESS            | C     | CAMERA & LIGHTING TECHNIQUES        | F     |
|       |              |      |                         | STORYBOARDING                       | F     | INTRODUCTION TO MULTIMEDIA          | C+    |
| 11    | 024-11-10555 | 1.00 | SAMREEN SHAMIM          | CAMERA & LIGHTING TECHNIQUES        | F     | INTRODUCTION TO MULTIMEDIA          | F     |
|       |              |      |                         | INTRODUCTION TO BUSINESS            | C     | STORYBOARDING                       | C     |
| 12    | 024-11-10574 | 3.30 | HAMZA ALI KHAN          | DIGITAL DESIGN                      | A     | ART DIRECTION                       | B+    |
|       |              |      |                         | DIGITAL ILLUSTRATION & MANIPULATION | B+    | REPORT WRITING                      | B     |
|       |              |      |                         | STORYBOARDING                       | C+    |                                     |       |
| 13    | 024-11-10610 | 1.83 | SYED MOHAMMAD RAZA HAIL | ADVANCED DRAWING                    | B+    | INTRODUCTION TO BUSINESS            | C     |
|       |              |      |                         | BUSINESS COMMUNICATION              | F     |                                     |       |
| 14    | 024-11-10645 | 3.10 | UROOJ ZAFAR SIDDIQUI    | REPORT WRITING                      | B+    | DIGITAL DESIGN                      | B     |
|       |              |      |                         | ADVANCED DRAWING                    | B+    | STORYBOARDING                       | C+    |
|       |              |      |                         | ART DIRECTION                       | B     |                                     |       |
| 15    | 024-11-10677 | 2.25 | MUHAMMAD TAHIR ANSARI   | STORYBOARDING                       | C     | ART DIRECTION                       | B     |
|       |              |      |                         | DIGITAL DESIGN                      | W     | REPORT WRITING                      | F     |
|       |              |      |                         | DRAWING AND PERSPECTIVE             | A     |                                     |       |
| 16    | 024-11-10678 | 1.90 | GOHAR NASIR ARIF        | ART DIRECTION                       | B+    | DIGITAL ILLUSTRATION & MANIPULATION | F     |
|       |              |      |                         | CAMERA & LIGHTING TECHNIQUES        | B     | INTRODUCTION TO BUSINESS            | B     |
|       |              |      |                         | STORYBOARDING                       | F     |                                     |       |
| 17    | 024-11-10727 | 2.90 | NEHA KHAN               | ADVANCED DRAWING                    | B+    | ART DIRECTION                       | B+    |
|       |              |      |                         | STORYBOARDING                       | C     | CAMERA & LIGHTING TECHNIQUES        | B+    |
|       |              |      |                         | REPORT WRITING                      | C     |                                     |       |
| 18    | 024-11-10734 | 2.20 | HASSAN BIN SAJID        | DIGITAL AUDIO AND VIDEO             | C+    | LIFE DRAWING                        | F     |
|       |              |      |                         | DIGITAL DESIGN                      | A     | INTRODUCTION TO BUSINESS            | C+    |
|       |              |      |                         | BUSINESS COMMUNICATION              | C     |                                     |       |
| 19    | 024-11-10735 | 2.60 | ZULEKHA HAROON          | ADVANCED DRAWING                    | C+    | INTRODUCTION TO BUSINESS            | C+    |

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|       | 024-11-10735 | 2.60 | ZULEKHA HAROON          | ISLAMIC STUDIES/PAKISTAN STUDIES    | C     | CAMERA & LIGHTING TECHNIQUES     | B     |
|       |              |      |                         | ART DIRECTION                       | B     |                                  |       |
| 20    | 024-11-10738 | 2.75 | HUNAIN ARSHAD           | DIGITAL AUDIO AND VIDEO             | C+    | DIGITAL DESIGN                   | B+    |
|       |              |      |                         | INTRODUCTION TO BUSINESS            | C+    | LIFE DRAWING                     | C+    |
|       |              |      |                         | ISLAMIC STUDIES/PAKISTAN STUDIES    | W     |                                  |       |
| 21    | 024-11-10856 | 2.10 | SYED MOHAMMAD KUMAIL RI | ISLAMIC STUDIES/PAKISTAN STUDIES    | C     | DIGITAL AUDIO AND VIDEO          | C     |
|       |              |      |                         | BUSINESS COMMUNICATION              | C     | ADVANCED DRAWING                 | C+    |
|       |              |      |                         | REPORT WRITING                      | C     |                                  |       |
| 22    | 024-11-10857 | 1.88 | MUHAMMAD JASEEM WARSI   | DRAWING AND PERSPECTIVE             | W     | ISLAMIC STUDIES/PAKISTAN STUDIES | C     |
|       |              |      |                         | ORAL COMMUNICATION                  | B     | INTRODUCTION TO BUSINESS         | C+    |
|       |              |      |                         | CAMERA & LIGHTING TECHNIQUES        | F     |                                  |       |
| 23    | 024-11-10959 | 2.33 | UNZELA                  | REPORT WRITING                      | C     | ISLAMIC STUDIES/PAKISTAN STUDIES | C+    |
|       |              |      |                         | DIGITAL ILLUSTRATION & MANIPULATION | W     | CAMERA & LIGHTING TECHNIQUES     | C+    |
| 24    | 024-11-10960 | 3.30 | HAREEM TARIQ            | LIFE DRAWING                        | B+    | ISLAMIC STUDIES/PAKISTAN STUDIES | A     |
|       |              |      |                         | DIGITAL ILLUSTRATION & MANIPULATION | B     | BUSINESS COMMUNICATION           | C+    |
|       |              |      |                         | CAMERA & LIGHTING TECHNIQUES        | B+    |                                  |       |
| 25    | 024-11-10963 | 2.70 | UNAIZ SHAHBAZ           | ORAL COMMUNICATION                  | B+    | ADVANCED DRAWING                 | B     |
|       |              |      |                         | ISLAMIC STUDIES/PAKISTAN STUDIES    | C+    | REPORT WRITING                   | C     |
|       |              |      |                         | DIGITAL AUDIO AND VIDEO             | C+    |                                  |       |
| 26    | 024-11-11172 | 2.88 | MUHAMMAD YOUSUF         | DIGITAL AUDIO AND VIDEO             | B     | LIFE DRAWING                     | B     |
|       |              |      |                         | BUSINESS COMMUNICATION              | C+    | ISLAMIC STUDIES/PAKISTAN STUDIES | W     |
|       |              |      |                         | REPORT WRITING                      | B     |                                  |       |
| 27    | 024-12-11251 | 2.38 | AMNA ASAD               | INTRODUCTION TO MULTIMEDIA          | C+    | CAMERA & LIGHTING TECHNIQUES     | C+    |
|       |              |      |                         | TYPOGRAPHY                          | C+    | BUSINESS COMMUNICATION           | C     |
| 28    | 024-12-11253 | 1.75 | SYED MUHAMMAD REHAN RA  | ISLAMIC STUDIES/PAKISTAN STUDIES    | W     | BUSINESS COMMUNICATION           | C     |

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|       | 024-12-11253 | 1.75 | SYED MUHAMMAD REHAN RA  | ADVANCED DRAWING                    | C     | INTRODUCTION TO MULTIMEDIA       | F     |
|       |              |      |                         | CAMERA & LIGHTING TECHNIQUES        | B     |                                  |       |
| 29    | 024-12-11363 | 2.67 | RAMSHA BAIG             | CAMERA & LIGHTING TECHNIQUES        | C+    | ISLAMIC STUDIES/PAKISTAN STUDIES | C+    |
|       |              |      |                         | INTRODUCTION TO MULTIMEDIA          | B     |                                  |       |
| 30    | 024-12-11432 | 2.40 | AREEBA NAFEES SIDDIQUI  | CAMERA & LIGHTING TECHNIQUES        | C     | ISLAMIC STUDIES/PAKISTAN STUDIES | C     |
|       |              |      |                         | INTRODUCTION TO MULTIMEDIA          | B     | LIFE DRAWING                     | B     |
|       |              |      |                         | BUSINESS COMMUNICATION              | C     |                                  |       |
| 31    | 024-12-11436 | 2.25 | SYED MUZAMMIL ALI KAZMI | CAMERA & LIGHTING TECHNIQUES        | C+    | ADVANCED DRAWING                 | C     |
| 32    | 024-12-11442 | 3.63 | NOOR ABBASI             | CAMERA & LIGHTING TECHNIQUES        | B+    | REPORT WRITING                   | B+    |
|       |              |      |                         | BUSINESS COMMUNICATION              | A     | LIFE DRAWING                     | B+    |
|       |              |      |                         | DIGITAL ILLUSTRATION & MANIPULATION | W     |                                  |       |
| 33    | 024-12-11486 | 3.25 | MUHAMMAD HUNAIN ASLAM   | ADVANCED DRAWING                    | A     | ORAL COMMUNICATION               | B     |
|       |              |      |                         | TYPOGRAPHY                          | B     | INTRODUCTION TO MULTIMEDIA       | B     |
| 34    | 024-12-11840 | 3.20 | MUHAMMAD NAQI OSAF      | ADVANCED DRAWING                    | A     | ISLAMIC STUDIES/PAKISTAN STUDIES | B     |
|       |              |      |                         | ORAL COMMUNICATION                  | C+    | TYPOGRAPHY                       | B     |
|       |              |      |                         | INTRODUCTION TO MULTIMEDIA          | B+    |                                  |       |
| 35    | 024-12-11841 | 2.88 | SHAH MUHAMAMD SHAH      | ADVANCED DRAWING                    | B+    | ORAL COMMUNICATION               | B     |
|       |              |      |                         | INTRODUCTION TO MULTIMEDIA          | B     | ISLAMIC STUDIES/PAKISTAN STUDIES | W     |
|       |              |      |                         | INTRODUCTION TO BUSINESS            | C     |                                  |       |
| 36    | 024-12-11846 | 3.50 | SYED ABBAS RAZA         | ISLAMIC STUDIES/PAKISTAN STUDIES    | B     | ADVANCED DRAWING                 | A     |
|       |              |      |                         | ORAL COMMUNICATION                  | B+    | TYPOGRAPHY                       | B+    |
| 37    | 024-12-11909 | 3.10 | SAAD UDDIN SIDDIQUI     | TYPOGRAPHY                          | B+    | DRAWING AND PERSPECTIVE          | B     |
|       |              |      |                         | BASIC ENGLISH                       | B+    | INTRODUCTION TO MULTIMEDIA       | C     |
|       |              |      |                         | ADVANCED DRAWING                    | B+    |                                  |       |
| 38    | 024-12-11913 | 1.13 | SHAHNIL                 | ADVANCED DRAWING                    | C+    | ORAL COMMUNICATION               | F     |

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|       | 024-12-11913 | 1.13 | SHAHNIL        | INTRODUCTION TO BUSINESS     | F     | DIGITAL ILLUSTRATION & MANIPULATION | C     |
| 39    | 024-12-11930 | 2.50 | SYED NIAZ ALI  | ADVANCED DRAWING             | A     | ORAL COMMUNICATION                  | C+    |
|       |              |      |                | INTRODUCTION TO MULTIMEDIA   | F     | TYPOGRAPHY                          | B     |
|       |              |      |                | BASIC ENGLISH                | B     |                                     |       |
| 40    | 024-12-11932 | 1.80 | AHSAN ALI      | ART DIRECTION                | A     | DIGITAL AUDIO AND VIDEO             | F     |
|       |              |      |                | REPORT WRITING               | C     | ADVANCE LIFE DRAWING                | B     |
|       |              |      |                | STORYBOARDING                | F     |                                     |       |
| 41    | 024-12-11940 | 2.17 | SHAMS ALI KHAN | CAMERA & LIGHTING TECHNIQUES | C+    | ADVANCED DRAWING                    | A     |
|       |              |      |                | BASIC ENGLISH                | W     | ISLAMIC STUDIES/PAKISTAN STUDIES    | F     |

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